

Mus. ant.
pract.
R690

II 38

Mus. ant. pract.

R 690

Kern-Sprüche/

Mehrentheils aus heiliger Schrift Altes
und Neues Testaments/theils auch aus etlichen alten Kir-
chenlehrern genommen/ und in die Mufic mit 3. 4. 5. 6. und 7. Stim-
men samt ihrem Basso Continuo, auff unterschiedliche Arten/ mit und
ohne Violen gefetzt
Von

Johann Rosenmüllern.

VIOLIN. II.

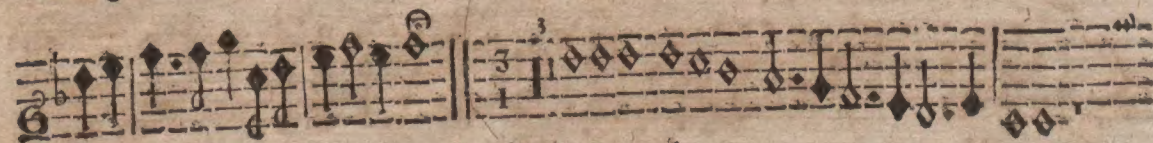
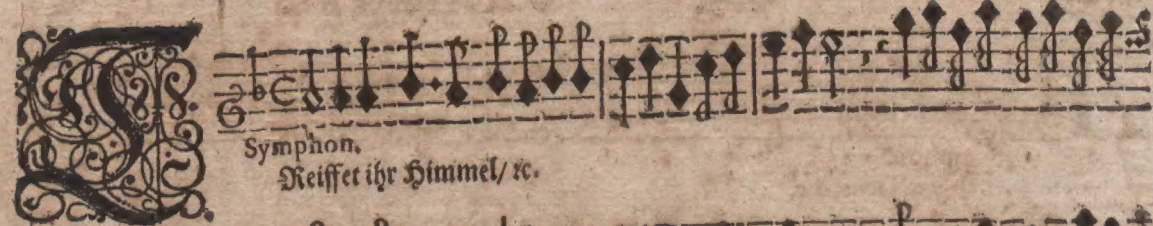


In Verlegung des AUTORIS, und bey demselben
in Leipzig zu finden.

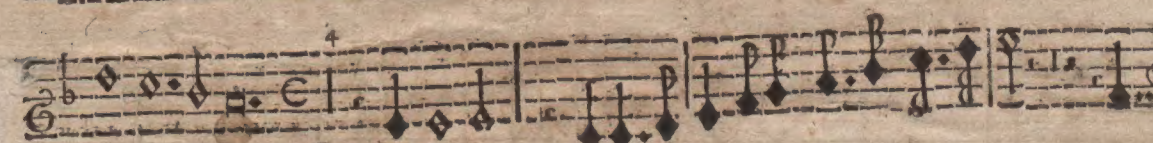
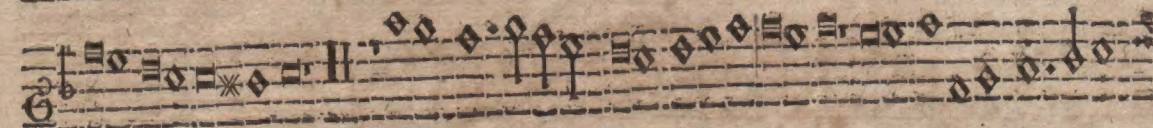
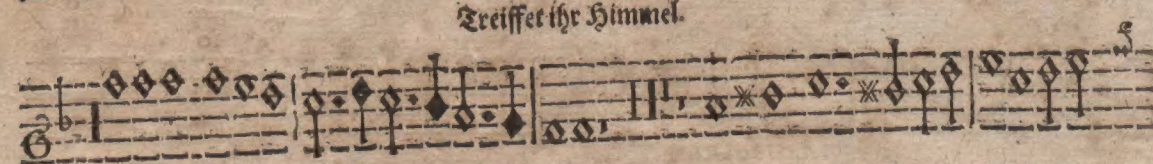
Gedruckt bey Fried. Landfischen sel. Erben. 1648.



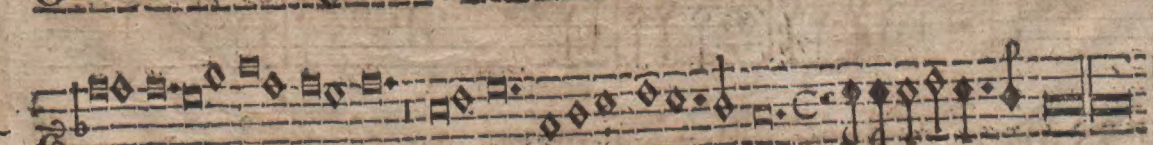
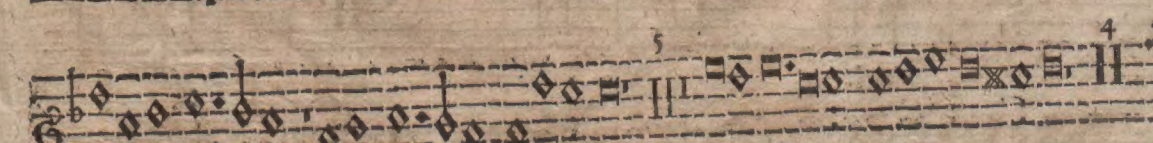
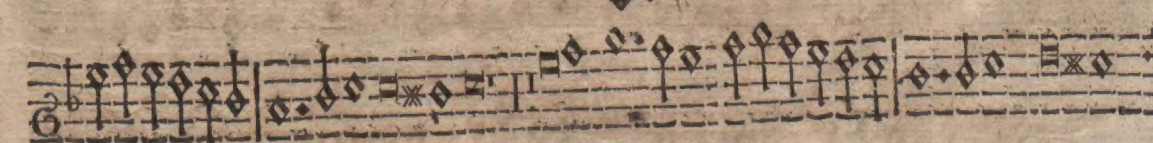
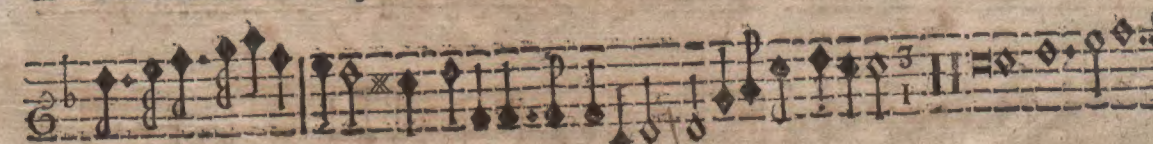
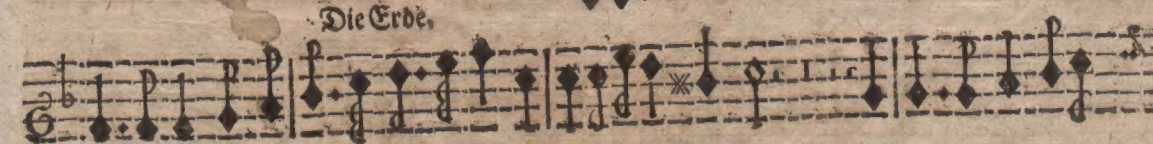
â3. Violino II. I



Reiffet ihr Himmel.



Die Erde.

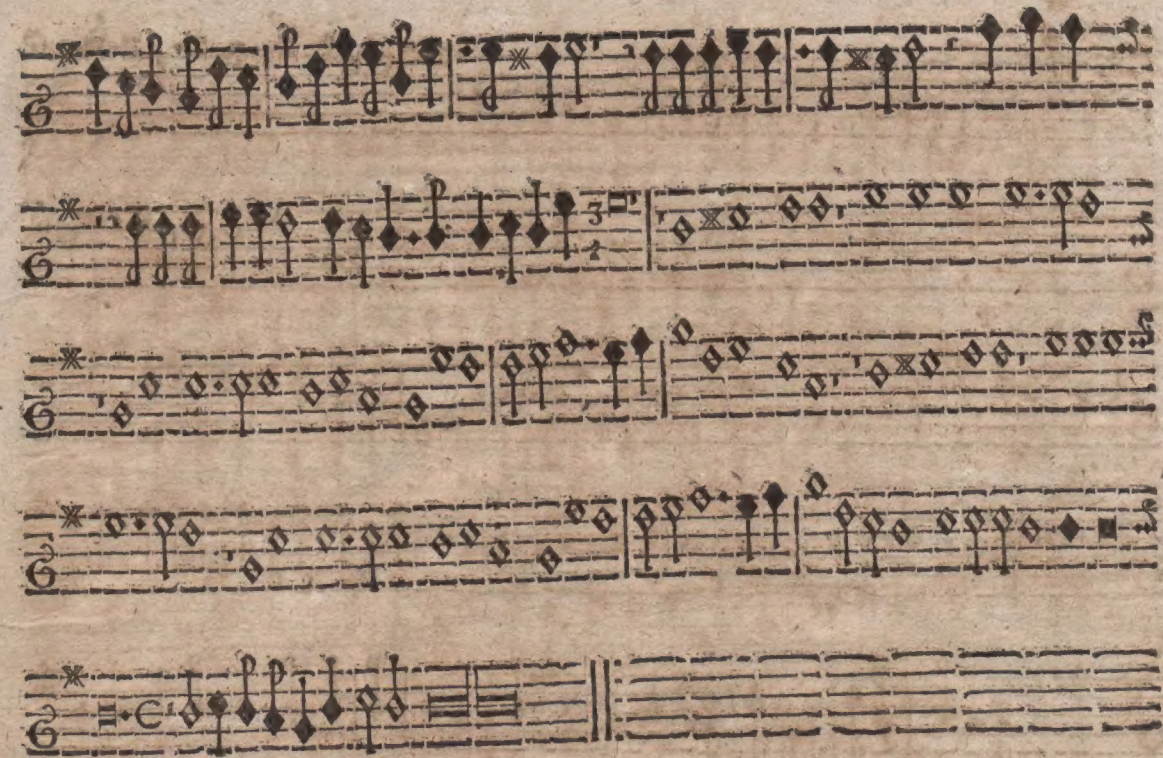
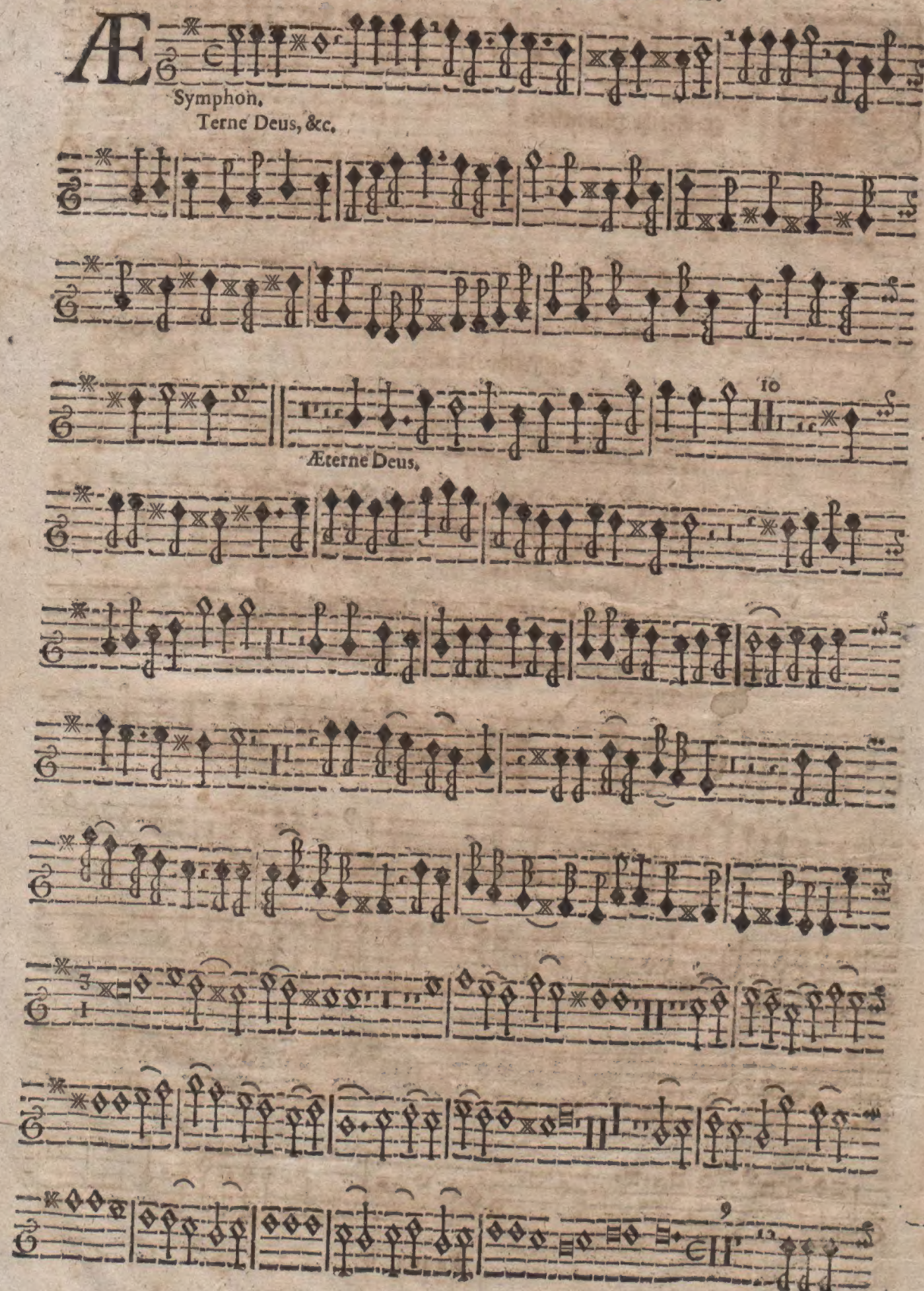


Adagio

2

à 3.

Violino II.

ÆSymphon.
Terne Deus, &c.

Das ist das ewige Leben. à 3. tacet 3

O Domine Jesu Christe. à 3. tacet 4

à 4. Violino II. 5

MSymphon.
Ater Jerusalem, &c.

Handwritten musical score on the left page of an open manuscript. It consists of 11 staves of music in G-clef, 6/8 time. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

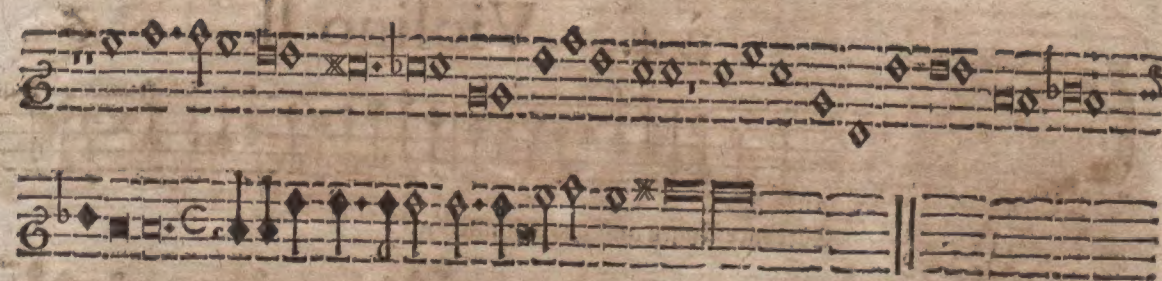
Heber

à 4. Violino II. 6

Symph.
Ebet eure Augen auff gen Himmel/re.

Heber eure Augen auff gen Himmel.

Handwritten musical score on the right page of an open manuscript. It features a large, ornate initial 'S' at the beginning of the first staff. The page contains 13 staves of music in G-clef, 6/8 time. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

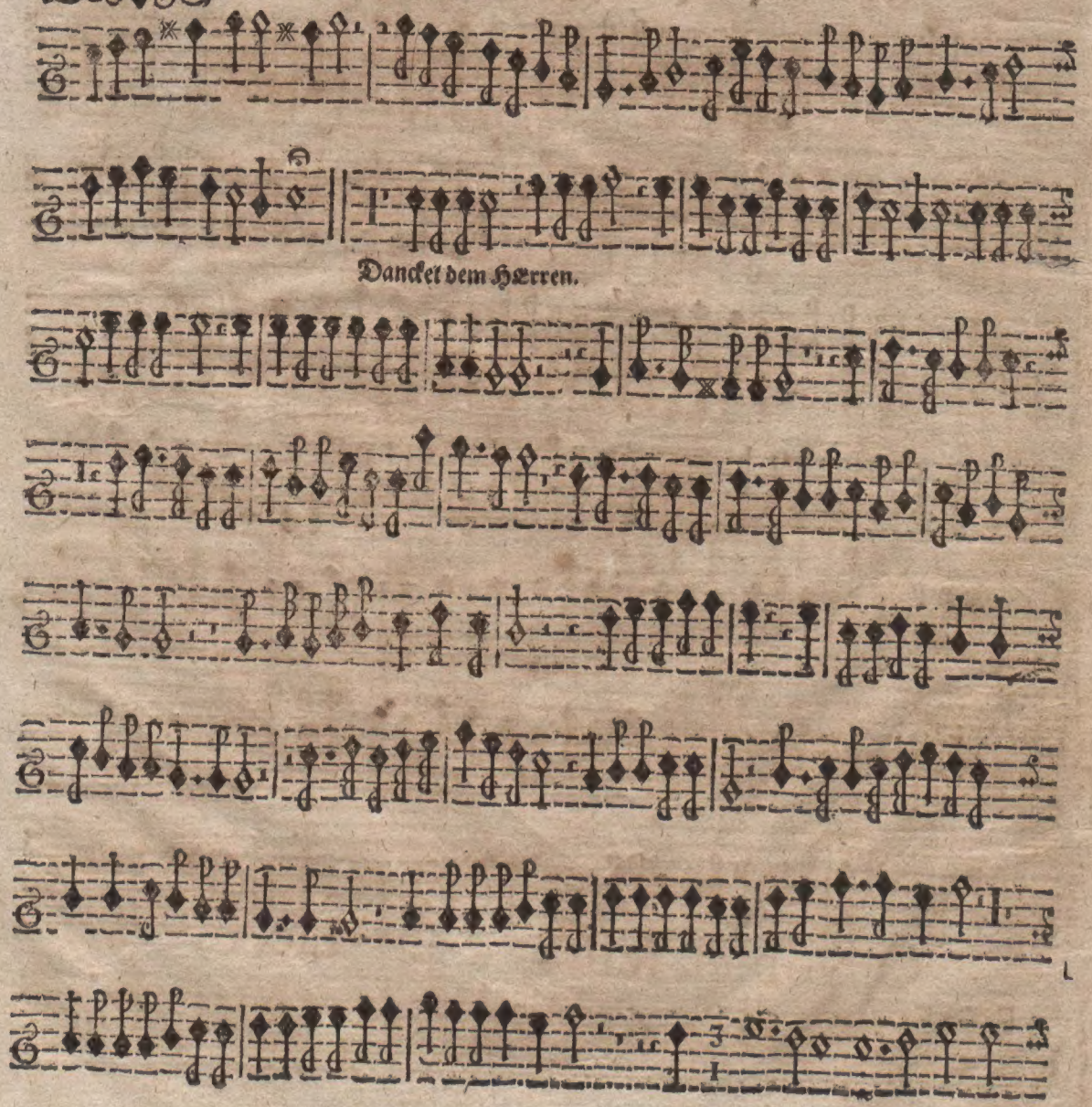


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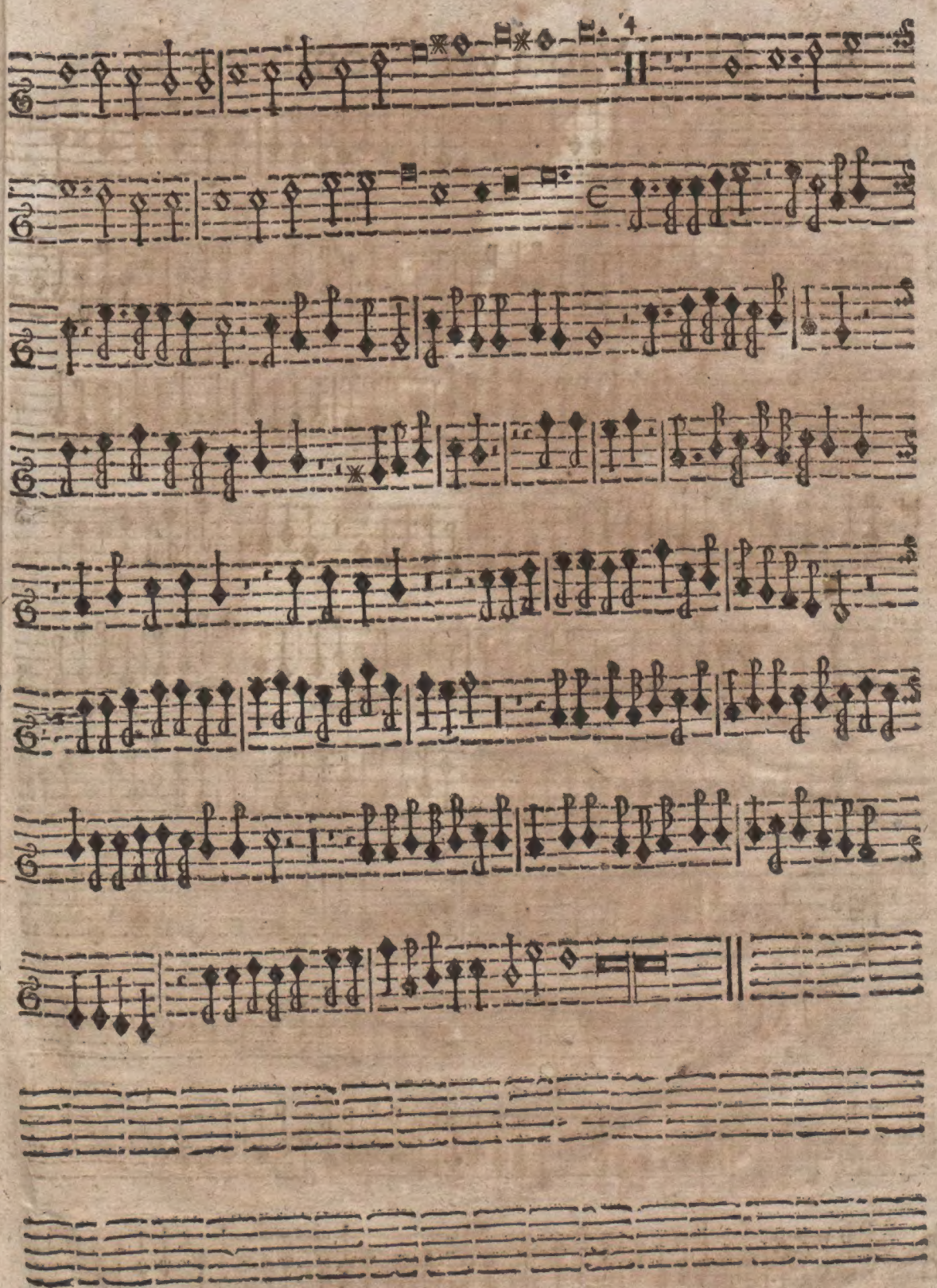
â 4. Violino II.



Symphon.
Anket dem Herren/te.



Danket dem Herren.



O Nomen Jesu. â 4. tacet 8

85666

Lieber

9 à 4. Viola vel Trombone II.

Symphon.
Lieber Herr Gott/te.

Lieber Herr Gott.

Ein

à 5. Violino II.

10

Symphon.
In Tag in deinen Vorhöfen/te.

Ein Tag in deinen Vorhöfen.

7

Bbbbb 2

Vente

II

â5.

Violino II.

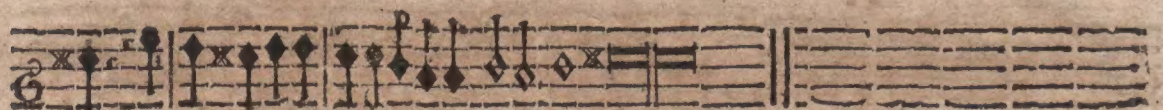
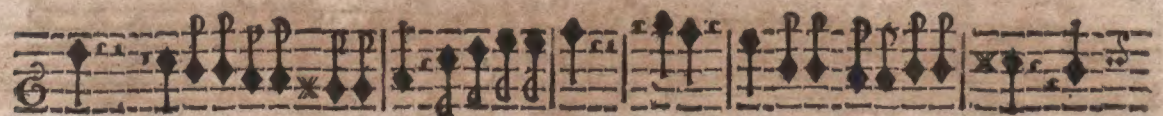
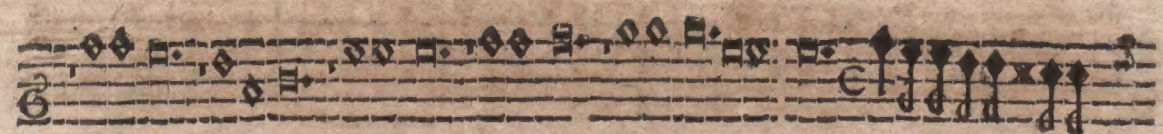
Symph.
Eine Seele harret nur auff GDei. re.

Meine Seele harret nur auff GDei.

7

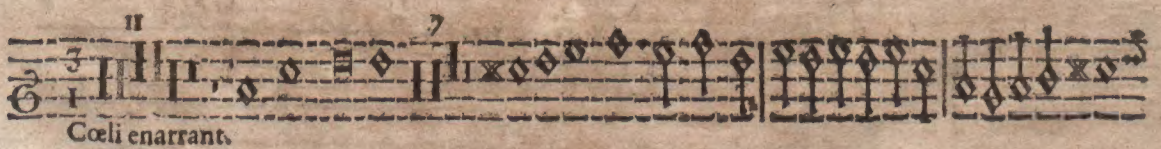
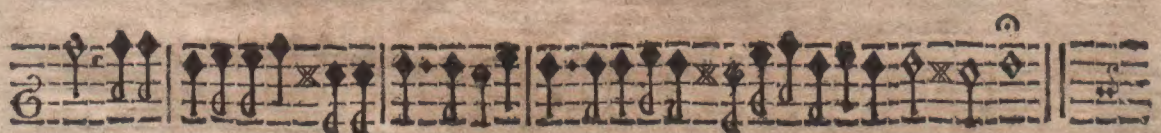
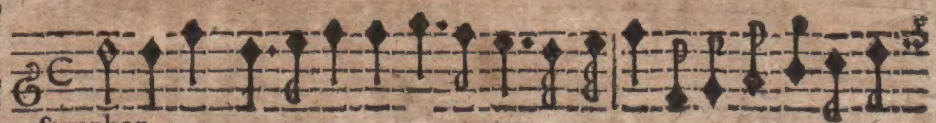
presto.

Verre

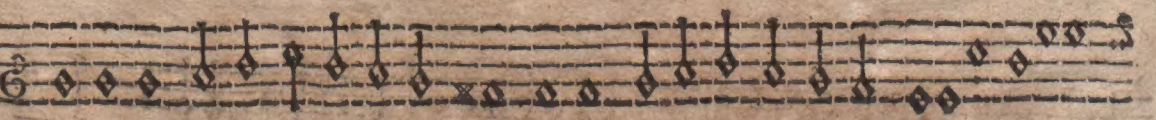
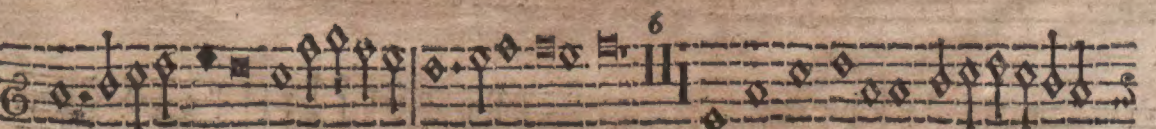
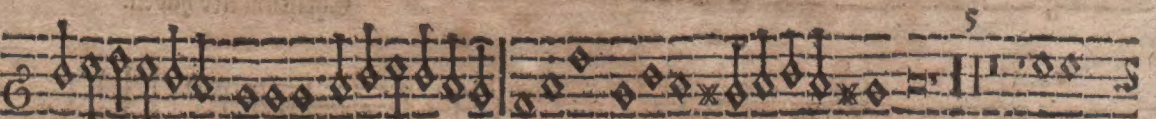
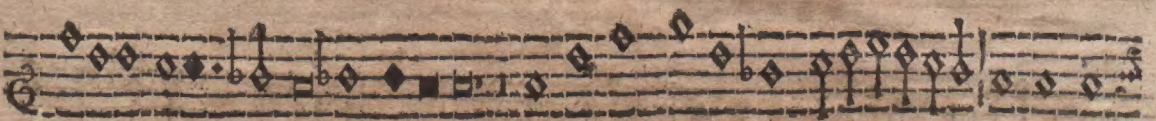
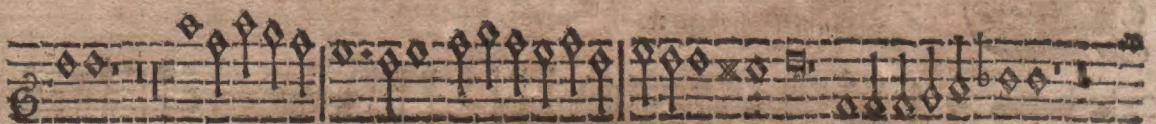
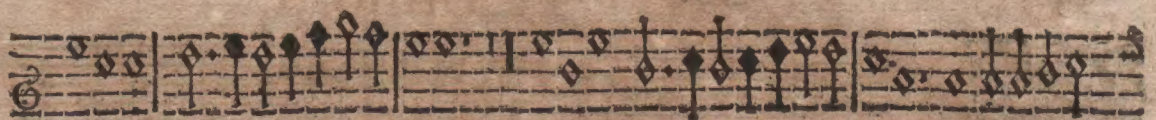
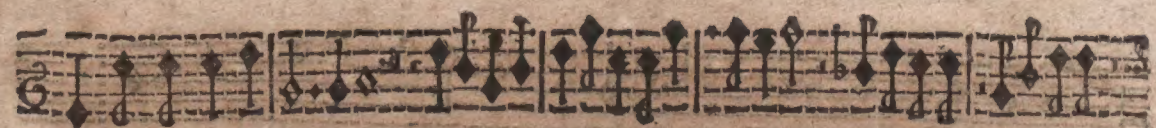
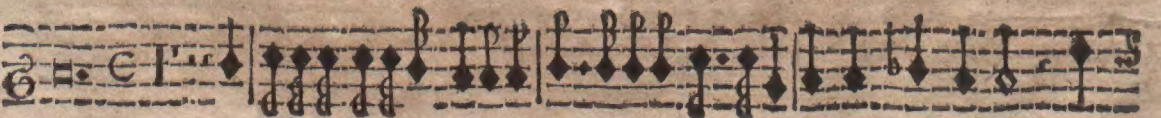
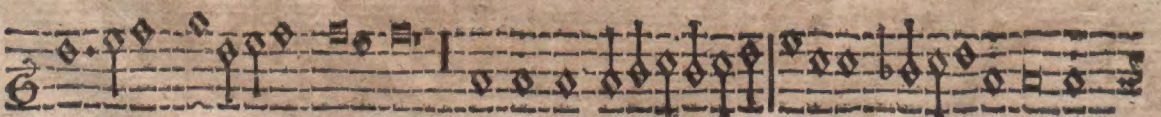


12

âs. Violino II.



Coeli enarrant.



Verre

13

â5. Violino II.

Symphon.
Christum lieb haben/ re.

Christum lieb haben.

Ecce

Habe



Symphon.

Abe deine Lust an dem Herren/te.

Musical score for Viola I, page 14. The score consists of 11 staves of music. The first staff begins with a large decorative initial 'S'. The music is written in a single system. The lyrics 'Abe deine Lust an dem Herren/te.' are written below the first staff. The lyrics 'Habe deine Lust an dem Herren' are written below the second staff. The score ends with a double bar line.

Habe



Symphon.

Abe deine Lust an dem Herren/te.

Musical score for Viola II, page 14. The score consists of 11 staves of music. The first staff begins with a large decorative initial 'S'. The music is written in a single system. The lyrics 'Abe deine Lust an dem Herren/te.' are written below the first staff. The lyrics 'Habe deine Lust an dem Herren' are written below the second staff. The score ends with a double bar line.

Cecce 4

Dis



15 à 6. Violino II.

Symphon.
Je Augen des Herren/c.

Die Augen des Herren.

Musical notation for Violino II, page 15, featuring ten staves of music in 6/8 time.

Musical notation for Violino II, page 15, featuring six staves of music in 6/8 time.

presto

à 6. Violino II. 16

Musical notation for Violino II, page 16, featuring six staves of music in 6/8 time.

In te Domine speravi, &c.

In iusticia tua.

In te Domine.

Esto mihi.

Ceteri 3.

In te Domine

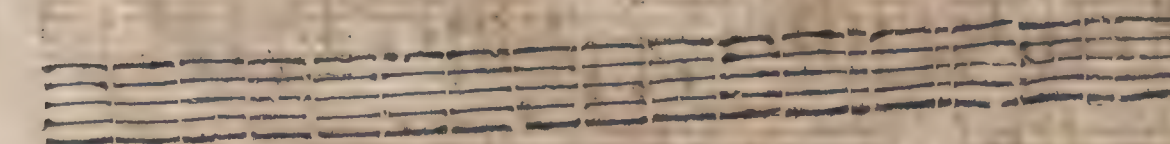
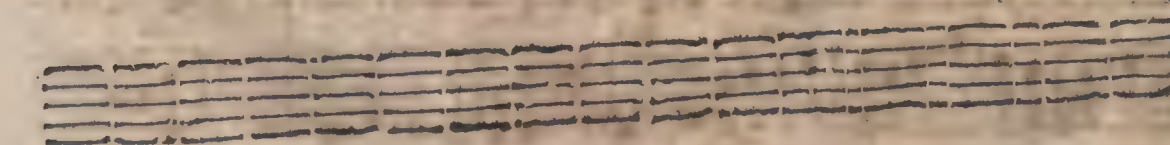
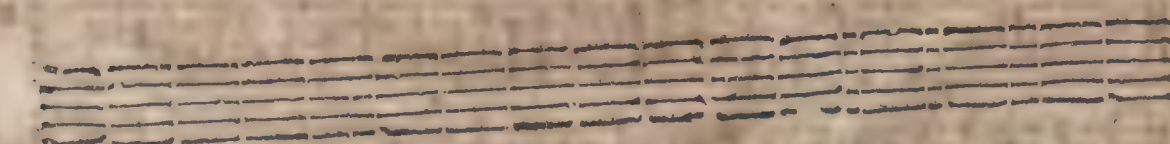
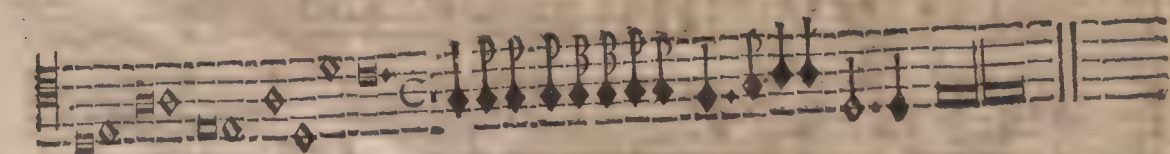
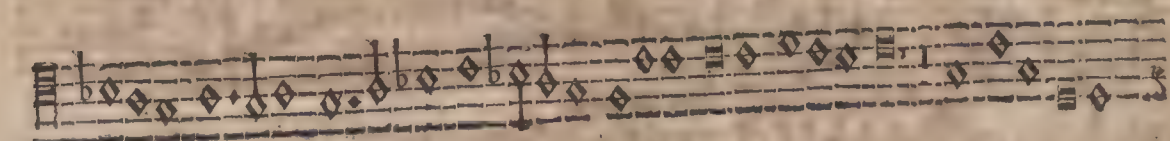
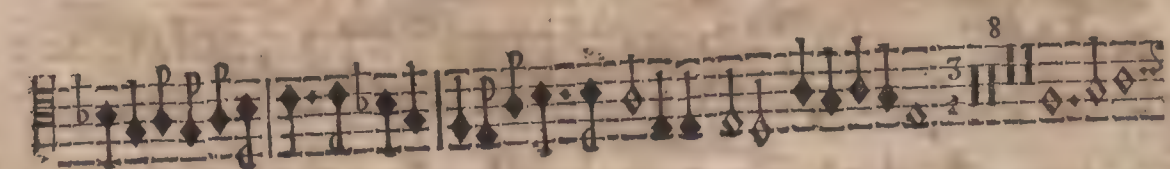
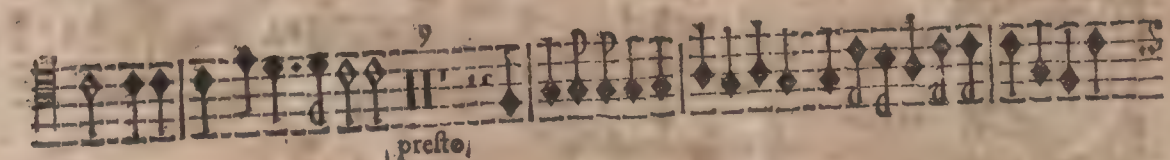
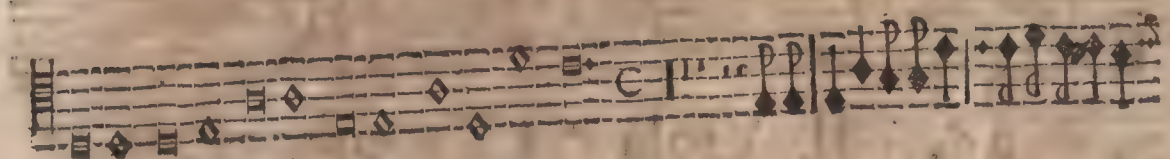
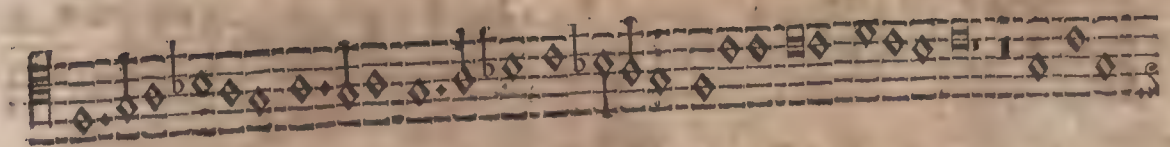
In manus tuas, In te Domine

à 6. II. Viola vel Trombone. 17

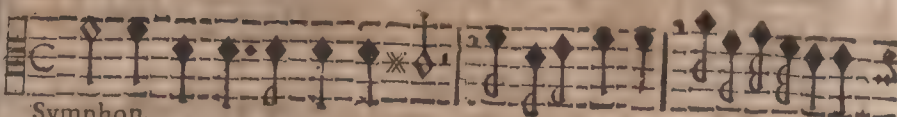
Symph
Admirabile commercium, &c.

O admirabile commercium,

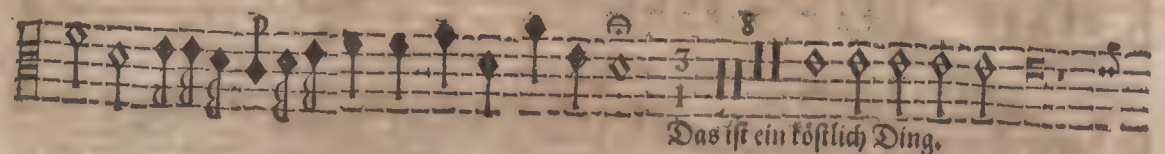
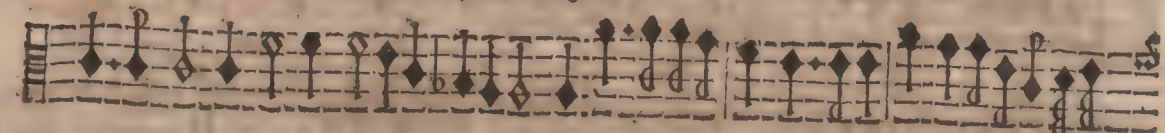
Verre



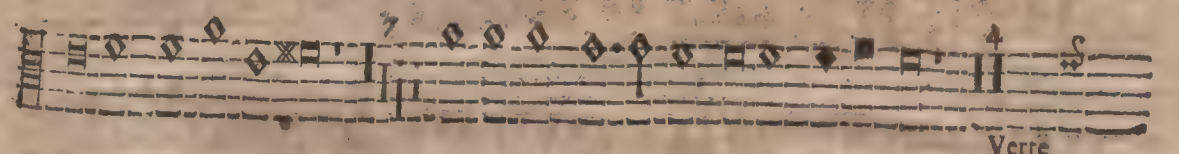
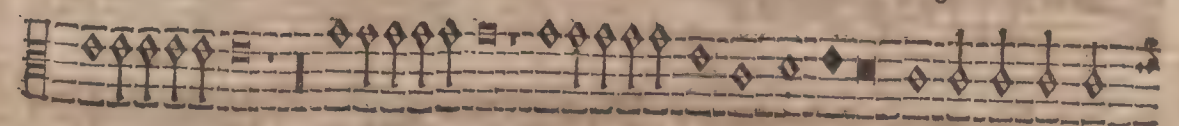
à 7. Viola I. 18



Symphon.
As ist ein köstlich Ding/ re.



Das ist ein köstlich Ding.

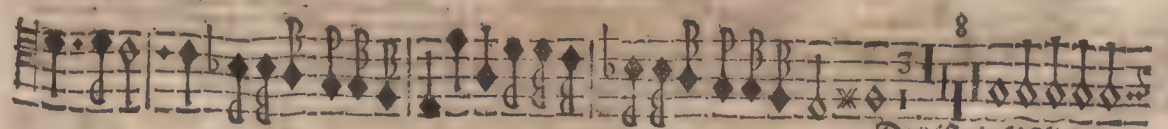
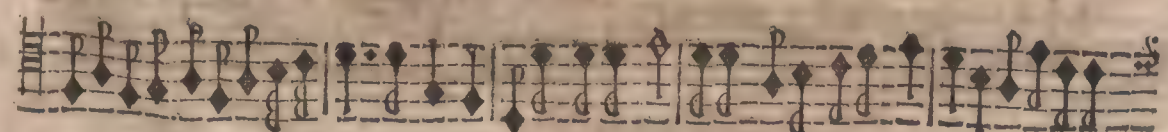


Verre

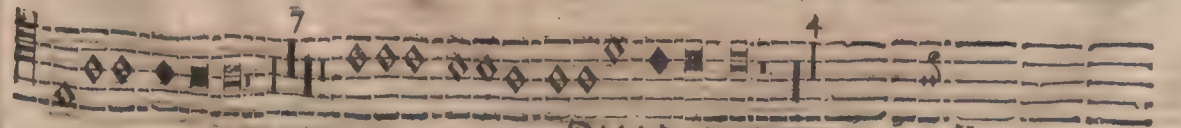
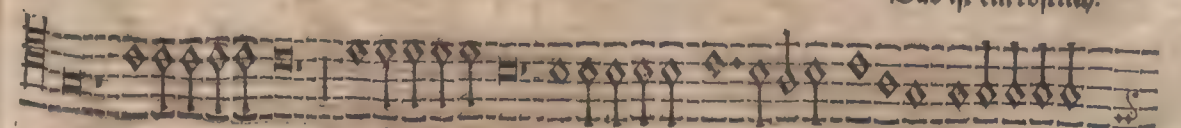
à 7. Viola II. 18



Symphon.
As ist ein köstlich Ding/ re.



Das ist ein köstlich.



Do d d d

Verre

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes a treble clef, a common time signature (C), and various note values (quarter, eighth, and sixteenth notes). There are also rests and bar lines. The notation is written in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes a treble clef, a common time signature (C), and various note values (quarter, eighth, and sixteenth notes). There are also rests and bar lines. The notation is written in a historical style, possibly from the 16th or 17th century.

Dddd d Daran

19

à 7:

Violino II.

Symphon.

Iran ist erschienen die Liebe Gottes gegen uns/ 10.

Daran ist erschienen die Liebe Gottes.

Daran ist erschienen.

Das Gott seinen eingebornen Sohn.

Daran ist erschienen.

Symphon.

Darinnen stehet die Liebe

30000 3

Dandja



Symphon.

Ansfaget dem Vater/te.

Musical score for Violin II, page 20. The score consists of ten staves of music. The first staff begins with a decorative initial 'S' and the text 'Symphon. Ansfaget dem Vater/te.' The second staff begins with the text 'Danckfaget dem Vater.' The score includes various musical notations, including notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for Violin II.

Musical score for Violin II, page 21. The score consists of ten staves of music. The first staff begins with a key signature change to one flat (B-flat). The score includes various musical notations, including notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for Violin II.

INDEX.

1. Treiffet ihr Himmel von oben/te. ^{à 3.} Cant. & 2. Violin.
2. Eterne Deus, clementissime Pater, Cant. & 2. Violin.
3. Das ist das ewige Leben/ Cant. Alt. Tenor.
4. O Domine Jesu Christe adoro te, ^{à 4.} Alt. Tenor. Bass.
5. Mater Jerusalem, civitas sancta Dei, 2. Cant. & 2. Violin.
6. Hebet eure Augen auff gen Himmel/ Cant. Tenor. & 2. Violin.
7. Dancket dem Herren/ und prediget Alt. Tenor. & 2. Violin.
8. O Nomen Jesu, nomen dulce, Cant. Alt. Tenor. Bass.
9. Lieber Herr Gott / wecke uns auff/ ^{à 5.} Cant. & 3. Viole vel Tromboni.
10. Ein Tag in deinen Vorhöfen ist besser/ Cant. Tenor. Bass. & 2. Violin.
11. Meine Seele harret nur auff Gott/ Alt. Ten. Bass. & 2. Violin.
12. Cæli enarrant gloriam Dei, Alt. Ten. Bass. & 2. Violin.
13. Christum lieb haben/ ist besser ^{à 6.} 2. Ten. Bass. & 2. Violin.
14. Habe deine Lust an dem Herren/ Cant. & 5. Viol.
15. Die Augen des Herren/ sehen auff Cant. Alt. Tenor. Bass. & 2. Violin.
16. In te Domine speravi, non confundar 2. Cant. 2. Ten. & 2. Violin.
17. O admirabile commercium, 2. Alt. & 4. Viole vel Tromboni.
18. Das ist ein köstlich Ding/ dem ^{à 7.} Cant. Ten. & 5. Viol.
19. Daran ist erschienen die Liebe Gottes 2. Cant. Alt. Ten. Bass. & 2. Violin.
20. Dancksaget dem Vater/ 2. Cant. Alt. Ten. Bass. & 2. Violin.



II. C. b. a. o. 7
Miss. proc. ant.

